

**UNITED STATES
SECURITIES AND EXCHANGE COMMISSION
WASHINGTON, D.C. 20549**

FORM 8-K

CURRENT REPORT
PURSUANT TO SECTION 13 OR 15(D) OF THE SECURITIES
EXCHANGE ACT OF 1934

Date of Report (Date of earliest event reported): March 12, 2026

PIXELWORKS, INC.

(Exact name of registrant as specified in its charter)

Oregon
(State or other jurisdiction
of incorporation)

000-30269
(Commission File Number)

91-1761992
(I.R.S. Employer
Identification No.)

**16760 SW Upper Boones Ferry Rd., Suite 101
Portland, OR 97224
(503) 601-4545**

(Address, including zip code, and telephone number, including
area code, of registrant's principal executive offices)

Check the appropriate box below if the Form 8-K filing is intended to simultaneously satisfy the filing obligation of the registrant under any of the following provisions:

- Written communications pursuant to Rule 425 under the Securities Act (17 CFR 230.425)
- Soliciting material pursuant to Rule 14a-12 under the Exchange Act (17 CFR 240.14a-12)
- Pre-commencement communications pursuant to Rule 14d-2(b) under the Exchange Act (17 CFR 240.14d-2(b))
- Pre-commencement communications pursuant to Rule 13e-4(c) under the Exchange Act (17 CFR 240.13e-4(c))

Securities registered pursuant to Section 12(b) of the Act:

<u>Title of each class</u>	<u>Trading Symbol(s)</u>	<u>Name of each exchange on which registered</u>
Common Stock	PXLW	The Nasdaq Capital Market

Indicate by check mark whether the registrant is an emerging growth company as defined in Rule 405 of the Securities Act of 1933 (§230.405 of this chapter) or Rule 12b-2 of the Securities Exchange Act of 1934 (§240.12b-2 of this chapter).

Emerging growth company

If an emerging growth company, indicate by check mark if the registrant has elected not to use the extended transition period for complying with any new or revised financial accounting standards provided pursuant to Section 13(a) of the Exchange Act.

Item 2.02 Results of Operations and Financial Condition.

On March 12, 2026, Pixelworks, Inc. (the “Company”) issued a press release announcing financial results for the twelve month period ended December 31, 2025 and held a conference call to discuss the Company's financial results. The press release and conference call contain forward-looking statements regarding the Company and include cautionary statements identifying important factors that could cause actual results to differ materially from those anticipated.

The press release issued March 12, 2026 is furnished herewith as Exhibit 99.1 to this Report and a copy of the Company's conference call script announcing these financial results is furnished herewith as Exhibit 99.2. The information in this Item 2.02, including Exhibits 99.1 and 99.2, is being furnished and shall not be deemed filed for purposes of Section 18 of the Securities Exchange Act of 1934 or otherwise subject to the liability provisions of that Section, nor shall such information be deemed to be incorporated by reference in any registration statement or other document filed under the Securities Act of 1933 or the Exchange Act, except as otherwise stated in such filing.

Item 9.01 Financial Statements and Exhibits.

(d) Exhibits.

Exhibit No.	Description
99.1	Press Release issued by Pixelworks, Inc. dated March 12, 2026.
99.2	Pixelworks, Inc. Fourth Quarter Results Conference Call Script dated March 12, 2026
104	Cover Page Interactive Data File (embedded within the Inline XBRL document).

SIGNATURE

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

PIXELWORKS, INC.
(Registrant)

Dated: March 12, 2026

/s/ Haley F. Aman

Haley F. Aman
Chief Financial Officer



Pixelworks Reports Full Year 2025 Financial Results

PORTLAND, Ore., March 12, 2026 – Pixelworks, Inc. (NASDAQ: PXLW), a provider of innovative cinematic and enhanced visualization solutions, today announced financial results for the fiscal year ended December 31, 2025.

Full Year 2025 and Recent Highlights

- DreamWorks Animation's *The Bad Guys 2* released by Universal Pictures to worldwide premium large format theaters in TrueCut Motion™
- Universal Pictures' *Nobody 2* released globally in TrueCut Motion for select premium large format theaters
- *Jurassic World Rebirth* from Universal Pictures showcased on CINITY premium screens in TrueCut Motion by China Film Group
- Announced partnership with Marcus Theatres to prioritize TrueCut Motion enhanced versions of titles across theater chain's projection infrastructure and premium screens
- Received endorsement from ODEON Cinemas Group to bring titles featuring TrueCut Motion's advanced motion grading technology to its premium auditoriums

Post Year-End Transaction Overview

- Closed previously proposed sale of Pixelworks' Shanghai semiconductor subsidiary to VeriSilicon in January 2026, adding approximately \$51 million to the Company's December 31, 2025, cash balance of \$11.2 million
- Restructured and streamlined operations and resources following completed sale of the Company's semiconductor subsidiary, focusing the entire organization on its global technology licensing business
- Appointed new EVP of Business Development and Board of Directors to better align with the Company's go-forward business strategy

"We ended 2025 focused on completing the proposed sale of our Shanghai-based subsidiary, which we successfully closed and repatriated the cash proceeds from in early January," stated Todd DeBonis, Chairman and CEO of Pixelworks. "This transaction fulfilled our core objective of unlocking significant value for shareholders by monetizing a substantial asset, while also meaningfully strengthening the Company's financial position and flexibility. Additionally, our strategic exit from semiconductor hardware fundamentally transforms Pixelworks' go-forward business model into a lean, high margin technology licensing company with significant intellectual property and expertise in visual solutions.

"With a strong balance sheet, streamlined organization and commitment to prudent resource management, we are well capitalized to execute on our strategy of building Pixelworks into a global technology licensing business – anchored by our commercially proven TrueCut Motion platform – and focused on delivering highly differentiated cinematic and visualization enhancement solutions."

As previously announced, on January 6, 2026, the Company completed the transaction to sell its shares in Pixelworks Semiconductor Technology (Shanghai) Co., Ltd., a subsidiary of Pixelworks (“Pixelworks Shanghai”), to a special purpose entity led by VeriSilicon Microelectronics (Shanghai). Following universally adopted resolutions by the Company’s board of Directors on December 20, 2025, the Pixelworks Shanghai semiconductor subsidiary met all held-for-sale criteria and the operations of this business were reclassified as discontinued operations. As such, unless otherwise noted, the reported financial results contained in this press release for the Company’s fiscal years 2024 and 2025 are presented on a continuing operations basis, excluding the results from discontinued operations.

Conference Call Information

Pixelworks will host a conference call today, March 12, 2026, at 2:00 p.m. Pacific Time. Analysts and investors are invited to join the Company’s conference call using the following information:

Fiscal Year 2025 Conference Call

Date: **Thursday, March 12, 2026**

Time: **2:00 p.m. Pacific Time** (5:00 p.m. Eastern Time)

Live Webcast Link: [Click Here](#)

Dial-in Participation Registration Link: [Click Here](#)

Advanced registration is required for dial-in participants. Please complete the linked registration form above to receive a dial-in number and dedicated PIN for accessing the conference call by phone. A live and archived audio webcast of the conference call will also be accessible via the investors section of Pixelworks’ website: www.pixelworks.com.

Pixelworks, Inc.

Pixelworks is a technology licensing company specializing in cinematic visualization solutions, including industry-leading content creation, delivery and display processing solutions that enable highly authentic viewing experiences with superior visual quality. Pixelworks has more than 20 years of delivering image processing innovation to leading providers of consumer electronics, professional displays and video streaming services. For more information, please visit Pixelworks' web site at www.pixelworks.com.

Note: Pixelworks, the Pixelworks logo, Truecut Motion and Truecut are trademarks of Pixelworks, Inc.

Safe Harbor Statement

This release contains forward-looking statements within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Securities Exchange Act of 1934, as amended. These statements may be identified by use of terms such as “begin,” “continue,” “will,” “expect,” “believe,” “anticipate” and similar terms or the negative of such terms, and include, without limitation, statements regarding the endorsement by Marcus Theaters and ODEON of TrueCut Motion technology and the Company’s expectations regarding the use of net proceeds from the sale of its China subsidiary. All statements other than statements of historical fact are forward-looking statements for purposes of this release. Such statements are based on management’s current expectations, estimates and projections about the Company’s business. These statements are not guarantees of future performance and involve numerous risks, uncertainties and assumptions that are difficult to predict. Actual results could vary materially from those contained in forward looking statements due to many factors, including, without limitation, market and other conditions and other factors described in our other filings with the Securities and Exchange Commission (the “SEC”) from time to time.. More information regarding potential factors that could affect the Company’s financial results and could cause actual results to differ materially from those discussed in the forward-looking statements is included from time to time in the Company’s Securities and Exchange Commission filings, including its Annual Report on Form 10-K for the year ended December 31, 2025, as well as subsequent SEC filings.

The forward-looking statements contained in this release are as of the date of this release, and the Company does not undertake any obligation to update any such statements, whether as a result of new information, future events or otherwise.

[Financial Tables Follow]

PIXELWORKS, INC.
CONSOLIDATED BALANCE SHEETS
(In thousands, except share data)

	December 31,	
	2025	2024
ASSETS		
Current assets:		
Cash and cash equivalents	\$ 11,243	\$ 5,482
Prepaid expenses and other current assets	568	600
Current assets held for sale	38,422	28,770
Total current assets	50,233	34,852
Property and equipment, net	205	348
Operating lease right-of-use assets	704	1,254
Other assets, net	121	176
Long-term assets held for sale	—	27,469
Total assets	<u>\$ 51,263</u>	<u>\$ 64,099</u>
LIABILITIES, REDEEMABLE NON-CONTROLLING INTEREST AND SHAREHOLDERS' EQUITY		
Current liabilities:		
Accounts payable	\$ —	\$ 260
Accrued liabilities and current portion of long-term liabilities	1,972	2,009
Current portion of income taxes payable	43	40
Current liabilities held for sale	18,005	6,037
Total current liabilities	20,020	8,346
Long-term liabilities, net of current portion	—	40
Operating lease liabilities, net of current portion	298	780
Income taxes payable, net of current portion	508	732
Deferred tax liability	31	27
Long-term liabilities held for sale	—	14,296
Total liabilities	20,857	24,221
Redeemable non-controlling interest	28,600	27,396
Total Pixelworks, Inc. shareholders' deficit	(21,092)	(10,568)
Non-controlling interest	22,898	23,050
Total shareholders' equity	1,806	12,482
Total liabilities, redeemable non-controlling interest and shareholders' equity	<u>\$ 51,263</u>	<u>\$ 64,099</u>

PIXELWORKS, INC.
CONSOLIDATED STATEMENTS OF OPERATIONS
(In thousands, except per share data)

	Year Ended December 31,	
	2025	2024
Revenue, net	\$ 693	\$ 690
Cost of revenue	104	129
Gross profit	589	561
Operating expenses:		
Research and development (1)	3,695	4,437
Selling, general and administrative (2)	8,450	8,914
Restructuring	—	174
Total operating expenses	12,145	13,525
Loss from operations	(11,556)	(12,964)
Interest income and other, net	123	354
Gain on sale of patents	3,000	—
Total other income, net	3,123	354
Loss before income taxes	(8,433)	(12,610)
Provision (benefit) for income taxes	(184)	44
Net loss from continuing operations	(8,249)	(12,654)
Net loss from discontinued operations, net of income taxes	(15,009)	(16,883)
Net loss	(23,258)	(29,537)
Less: Net loss attributable to non-controlling interest and redeemable non-controlling interest	759	818
Net loss attributable to Pixelworks, Inc	\$ (22,499)	\$ (28,719)
Net loss from continuing operations per share - basic and diluted	\$ (1.50)	\$ (2.60)
Net loss from discontinued operations per share - basic and diluted	(2.72)	(3.47)
Net loss attributable to shareholders of Pixelworks Inc.	\$ (4.08)	\$ (5.90)
Weighted average shares outstanding - basic and diluted	5,512	4,866
(1) Includes stock-based compensation	\$ 421	\$ 585
(2) Includes:		
Stock-based compensation	1,288	1,222
Closing costs associated with sale of PWSH	1,012	—

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Pixelworks, Inc. 4Q 2025 Conference Call
Thursday, March 12, 2026

Operator

Good day ladies and gentlemen, and welcome to Pixelworks Inc.'s fiscal year 2025 financial results conference call. I will be your operator for today's call. At this time, all participants are in a listen-only mode. Following management's prepared remarks, instructions will be given for the question-and-answer session. This conference call is being recorded for replay purposes. I would now like to turn the call over to Brett Perry with Shelton Group Investor Relations.

Brett Perry

Good afternoon and thank you for joining us on today's call. With me on the call are Pixelworks' Chairman and CEO, Todd DeBonis, and Chief Financial Officer, Haley Aman. The purpose of today's conference call is to supplement the information provided in Pixelworks' press release issued earlier today announcing the Company's financial results for fiscal year 2025.

Before we begin, I would like to remind you that various remarks we make on this call, including those about our projected future financial results, economic and market trends and our competitive position constitute forward-looking statements. These forward-looking statements and all other statements made on this call that are not historical facts are subject to a number of risks and uncertainties that may cause actual results to differ materially.

All forward-looking statements are based on the Company's beliefs as of today, Thursday, March 12, 2026. The Company undertakes no obligation to update any such statements to reflect events or circumstances occurring after today. Please refer to today's press release, the Company's annual report on Form 10-K for the year ended December 31, 2025, and subsequent SEC filings for a description of factors that could cause forward-looking statements to differ materially from actual results.

Please note, throughout the Company's press release and management statements during this conference, we refer to net loss attributable to Pixelworks, Inc. as simply net loss.

With that, I will now turn the call over to Pixelworks' CEO, Todd DeBonis, for his opening remarks.

Todd DeBonis

Thank you, Brett. Good afternoon and welcome to everyone joining us for today's conference call.

As a foundation for discussing our go-forward business and strategy, I want begin today's call with a review of our recently completed sale of the Company's Shanghai-based subsidiary. Following a roughly year-long process, in October we signed a definitive purchase agreement to sell all of Pixelworks, Inc.'s ownership in its Shanghai semiconductor subsidiary to a special-purpose entity controlled by VeriSilicon. Then, on January 6th of this year, we announced the successful closing of the transaction, which resulted in net cash proceeds to Pixelworks of \$51.0 million. The cash proceeds from the sale were received in early January and with the approximate \$11 million we had on hand at the end of 2025 our cash balance starting this year was approximately \$62 million. In addition there is still approximately \$1.2 million in escrow for a tax dispute that looks to be resolved in our favor.

As outlined in my letter to shareholders last November, the rationale for the transaction was three-fold. First, it unlocked significant value for shareholders by monetizing a key asset that was exposed to increasingly complex business and geopolitical environments. In addition to repatriating the cash proceeds to the U.S., the transaction also completely eliminated all prior obligations of Pixelworks, Inc. to minority investors in the Shanghai subsidiary. Second, with the exit of the semiconductor hardware business, we are able to reposition Pixelworks a global technology licensing business, focused on cinematic visualization solutions – which I'll talk more about in a minute. Lastly, the transaction meaningfully strengthened our balance sheet, increasing both the Company's financial stability and flexibility. Without the financial and capital burdens associated with operating a resource-intensive semiconductor business based in China, Pixelworks can focus on expanding our core strengths in visualization enhancement solutions, pursuing new and existing licensing initiatives, and allocating capital to the highest ROI market opportunities.

Since the transaction closed in January, we have taken additional steps to transform the remaining organization. These included reducing headcount that primarily were supporting the Shanghai subsidiary as well as adding a few key hires, most notably the appointment of our new EVP of business development, Sevan Brown. We also made changes to Pixelworks' Board of Directors to better align with and support our go-forward strategy.

Having provided that background, I want to frame what our business looks like today, post-transaction. We have effectively transformed Pixelworks into a lean, asset-light, global technology licensing company. We continue to have 100% ownership of a significant intellectual property portfolio, underpinned by over 60 issued and pending patents related to our TrueCut Motion grading platform as well as broader visual enhancement technologies. As of today, the company is comprised of less than 25 full-time employees, with roughly 60% being dedicated to R&D. To the extent we choose to grow the size of our team, it will be based upon demand for our technology as opposed to arbitrary growth targets.

Today and going forward, as a pure-play, technology licensing company, we are focused on providing a combination of new and existing cinematic visualization solutions that enable truly differentiated viewing experiences. Our current portfolio of solutions is anchored by Pixelworks' TrueCut Motion platform, which continues to be utilized by leading filmmakers to enhance the cinematic experience across premium theatrical screens.

In 2025, we were credited with several notable releases featuring TrueCut Motion, including DreamWorks Animation's *The Bad Guys 2* and Universal Pictures' *Nobody 2* released to worldwide premium large format theaters. Additionally, *Jurassic World Rebirth* was showcased in TrueCut Motion format on CINITY premium screens, and then our motion grading technology was most recently used in Universal Picture's theatrical release of *Wicked: For Good*.

As part of our refined strategy to accelerate expanded adoption of our TrueCut Motion platform, we are putting increased emphasis on supporting premium – visually stunning – films as they are released theatrically. Together with today's growing premium large format theatrical experiences, these tent pole titles generate an outsized share of total theater box office sales. Further validating this fact is the rapidly growing number of premium large format, or PLF, screens – with the industry's largest exhibitors allocating a majority of their new CapEx spending to expand their premium theatrical experiences. As such, we are pursuing further direct engagement with the leading premium exhibitors, who are naturally aligned with our objective of engaging studios and filmmakers to deliver more premium format content.

The initial results from these direct engagement efforts have been very positive. In January, we announced a partnership with Marcus Theatres to prioritize TrueCut Motion across their premium screens. For context, Marcus is the fourth largest theatre chain in the United States with nearly 1,000 screen across 78 cinema complexes operated under multiple different brands. Most recently, we secured a similar endorsement from ODEON Cinemas Group, the largest cinema operator in Europe and also an affiliate of AMC, to bring additional titles in TrueCut Motion format to their premium auditoriums.

We are currently in discussions with and expect to announce partnerships with additional leading premium exhibitors in the near future. Collectively, we anticipate these collaborations with exhibitors will result in increased demand for our TrueCut Motion format. Our near-term objective is to be associated with many of the most visually impactful titles released to theaters in a given year, which we believe will accelerate our path toward increased market awareness and expanded ecosystem partnerships.

With TrueCut Motion's unique ability to enable the most authentic, high-fidelity viewing experience and growing number of premium screens, we continue to believe there is a large and compelling market opportunity for our motion grading technology and expertise.

The primary focus of our advanced algorithm team is to further expand the capabilities of our Motion Grading Tools both for productivity and picture quality. Today we are working on our most complex projects to-date, which is providing us with realtime feedback from our motion grading supervisors. In addition to this activity we have identified adjacent opportunities for our motion processing technology. We, like others, are leaning into the benefits that AI technology can bring to our development process.

In summary, the successful exit from our previous semiconductor business has enabled us to transform the company into a more nimble, scalable and asset-light organization that's well capitalized. Our immediate strategic focus is enabling additional premium large format theatrical experiences, and currently have a growing demand for our TrueCut Motion grading services. I also want to emphasize that maintaining a robust balance sheet remains a high priority, and we are committed to prudently managing resources and efficiently utilizing our cash on operations as we work to build a broader and highly profitable licensing business centered around cinematic and visual enhancements solutions.

With that, I'll turn the call to Haley to provide some additional financial details as well as our current balance sheet position.

Haley Aman

Thank you, Todd.

As Todd previously discussed, on January 6, 2026, we completed the transaction to sell all equity interest and associated assets of our Pixelworks Shanghai semiconductor subsidiary business. In December this business met all criteria to be considered held-for-sale, at which time the operating results of our Shanghai subsidiary became designated as discontinued operations. Therefore, the Company's reported financial results contained in today's press release for fiscal years 2024 and 2025 represent the Company's results on a continuing operations basis.

With respect to the reported approximately \$690,000 in revenue from continuing operations for fiscal year 2025, this is comprised entirely of revenue generated from our TrueCut Motion platform and related motion grading services.

With a large portion of our business prior to January 2026 now classified as discontinued operations, I will predominantly focus the remainder of my comments on continuing operations and the company's financial position subsequent to the sale of the subsidiary on January 6, 2026.

Starting with the balance sheet, I want to briefly review several items that contributed to our current and projected cash balance. Following our previously announced and completed registered direct offering and sale of non-strategic patents during the fourth quarter, the continuing Company ended the year with approximately \$11.2 million in cash and cash equivalents. Then, in January we closed the sale of Pixelworks' Shanghai semiconductor subsidiary, resulting in cash proceeds to Pixelworks, net of transaction costs and withholding taxes paid in China, totaling approximately \$51 million.

Hypothetically, had all of these items taken place before year-end, we would have entered 2026 with approximately \$62 million. Subsequent to closing the sale of our Pixelworks' Shanghai subsidiary, we paid-out all remaining transaction expenses, including accounting, legal and advisory fees as well as bonuses. We also completed a series of restructuring actions to streamline the remaining organization, which will result in recognizing certain severance costs in the first quarter. Lastly, we believe that a previously pending tax matter in China has been fully resolved, and we expect an additional approximately \$1.2 million of cash proceeds from the transaction to be released from escrow in the coming weeks.

Taking all of these items into account – combined with expected results from continuing operations in the first quarter, we currently anticipate our cash and cash equivalents balance as of March 31st to be approximately \$58 million. We believe this cash balance provides ample runway and flexibility to execute on our strategy of building a pure-play, technology licensing business. As such, in early March we elected to cancel our previously available, but recently unused, at-the-market stock facility.

Lastly with respect to the balance sheet, I want to reiterate that all previously reported liabilities and commitments, including redeemable non-controlling interest, associated with our prior Shanghai subsidiary were fully released in conjunction with the closed sale. The elimination of these prior contingencies will be reflected in the Company's reported financials statements for the first quarter ending March 31.

Another important change to our financial profile going forward relates to operating expenses. As mentioned earlier, during the first quarter we took a number of actions to meaningfully reduce the company's overall cost structure and streamline the continuing operations portion of the business. These measures included a reduction in head-count and associated organizational expenses, reflecting our transition to focus on technology licensing. As a result, we expect cash used for operating expenses to be approximately \$2 million per quarter beginning in the second quarter.

Although we are not providing quarterly financial guidance, I would like to provide a high-level framework for thinking about the Company's current cash position and anticipated near-term operating results. First, we expect to maintain cash operating expenses of \$2 million or less – again, starting in the second quarter. Then, based on the current interest rate environment, we expect to generate at least \$1.5 million of interest income annually from the cash currently on the balance sheet.

That completes our prepared remarks, and we look forward to taking your questions. Operator, please proceed with the Q&A session. Thank you.